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**using short stories in the english classroom - edb** - 2. history of the short story. a . myth. is a traditional story that explains the beliefs of a people about the natural and human world. the main characters in myths are usually gods or supernatural heroes. **worlds in collision immanuel velikovsky first published in ...** - preface worlds in collision is a book of wars in the celestial sphere that took place in historical times. in these wars the planet earth participated too. **philadelphia bootlegging and the report of the special ...** - philadelphia bootlegging and the report of the special august grand jury during the prohibition era of the 1920s, america's largest cities produced famous bootleggers who have become part of our historical **elements of surface and deep culture surface culture** - elements of surface and deep culture the following examples are meant to demonstrate cultural diversity and should not be considered true for all members of a cultural group. **robert graves "the greek myths - 24grammata** - robert graves "the greek myths 1955, revised 1960 robert graves was born in 1895 at wimbledon, son of alfred perceval graves, the irish writer, and amalia von ranke. **the nazi ufo mythos an investigation by kevin mcclure** - the nazi ufo mythos an investigation by kevin mcclure \_\_\_\_\_ 1

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